

# LAWRENCE CARMICHAEL

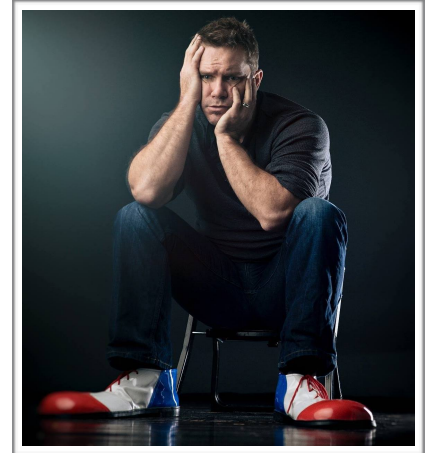
Workshop Artist - Actor - Fight - Movement - Intimacy

## QUALIFICATIONS

Bachelor of Arts in Drama (Acting) - QUT Academy of the Arts, Brisbane  
Instructor, Fight Director, Film Fight Coordinator - SAFDi  
Instructor - British Academy Dramatic Combat (BADC)  
Senior Instructor - Sanjuro Martial Arts  
Vocal Musicianship - Level 6 - Australian Music Examination Board (AMEB)

## FURTHER EDUCATION & TRAINING

Acting - Meisner Technique - Actors Temple London - 2 years.  
Clown - Commedia Del Arte - Steve Gration - QUT - 6 months  
Improvisation - Tom Dunstin - QUT - 6 months  
Singing - Training in Opera / Legit, Janice Light Opera Australia - 7 years  
Jazz & Contemporary Dance - Sydney Dance Company- 4 years  
Latin American & Ballroom - Bronze Certification, Australia.  
Contact Improvisation - London Contract Improv Centre - London - 3 months  
Physical Theatre/Stunt/Combat- IOSPPaddy Crean Workshops Canada (Bi-annual)  
Martial Arts - Sanjuro Martial London - Glen Delikan - London - 9 years  
Consent & Intimacy Direction - Intimacy Directors International & Intimacy On Set



## ACTING

### THEATRE

THE LIFE	Snickers	Southwark Theatre	dir. Michael Blakemore
THE TEMPEST	Caliban	Shakespeare Direct	Cockpit Theatre
THE CLOCKMAKERS DAUGHTER	Abraham - The Clockmaker	Landor Theatre	dir. Rob McWhir.
KING LEAR	King Lear - Replacing David Ryall	Darker Purpose Productions	dir. Lewis Reynolds
ON THE ROPES	Ensemble / Show Director	The Salon Collective / Theatre Delicatessen	
SOUTH PACIFIC (Barbican & Uk)	Ensemble - U/S Billis, StewPot & Adams	ATG & Lincoln Centre Productions	dir. Barton Sher
HOLDING THE MAN (West End)	Understudy - Full Ensemble	Holding The Man Prod.	dir. David Berthold
HONK!	The CAT (Lead)	Simply Theatre Europe	dir. Alex Worrall
THE THREEPENNY OPERA	Ned/Constable	Queensland State Theatre Co.	dir. Chris Johnston
ACCIDENTAL DEATH OF AN ANARCHIST	Superintendent	CUT Theatre (Sydney & Melb)	dir. Megan Finlay
QUEEN LEAR (Sex Reversed)	Goneril (2 Seasons)	CUT Theatre	dir. Megan Finlay
GUN IN CHEEK - Aust & Asian Tour	Kaiser/The Singer	StrutFret Prod	dir. Liesel Bodorrek
GREAT STAGE OF FOOLS - Tour	Various Roles	StrutFret Prod	dir. Liesel Bodorrek
KING LEAR	Cornwall	Harlos Productions	dir. David Ritchie
ROMEO & JULIET	Tybalt	Italian Forum	dir. Chris Johnson
HAMLET	Laertes/Player King (2 Seasons)	National Stage Co.	dir. Tim Elston
A MIDSUMMER NIGHT'S DREAM	Lysander	Australian Shakespeare Fest.	dir. Sean Newey
GHOST GUM	Bobby	CUT Theatre	dir. Megan Finlay
THE SERVANT OF TWO MASTERS	Silvio	QPAT & QUT	dir. Steven Gration
LOVE PUKE	Glen/Narrator	Queensland State Theatre Co.	dir. Steven Gration

### TELEVISION

DOUBLE THE FIST (SERIES 2)	Various Roles - Lead	Fistworthy Productions/ABC	dir. Various
ALL SAINTS	Mick	Channel 7 Australia	dir. Various
DOUBLE THE FIST	Terrorist/Martial Artist	Fistworthy Productions	dir. Brian Moses
HOME & AWAY (2 Eps)	Sally's Builder (Featured)	Channel 7 Australia	dir. Rhys Dani
WATER RATS	Rick Spencer	Channel 7 Australia	dir. Richard Sarell
HOME & AWAY	Nigel	Channel 7 Australia	dir. Various

### FILM

CINDERELLA	Sword Fighter	Disney	dir. Kenneth Branagh
RISE OF THE KRAYS	Billy Carmichael	Torn Pictures	dir. Z. Alder
DOMESTIC	Kyle (Lead)	Texas Films	dir. Katie Hides
THE FRUITS OF POWER	Skip/Narrator	Spring Productions	dir. Sarah Spillane

### COMMERCIALS

GARMIN SATNAV	Lead Character (monologue)	Ideology Prod. UK	
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TOOHEYS GLASS RECOVERY  
RTA "WATCH OUT PEOPLE ABOUT"  
McDONALDS (Australia)  
OPTUS TELECOM (Australia)

Featured Artist  
Lead  
Lead  
Lead

Jungle Boys Productions  
Revolver Films  
Texas Films  
George Patterson Bates Prod.

# **FIGHT DIRECTION / FIGHT COORDINATION**

**FIGHT DIRECTOR - INSTRUCTOR - ADVANCED PERFORMER**

Qualified By - BADC & SAFDi

## **TRAINING & QUALIFICATION TIMELINE**

1994 Basic Certificate - Tom Dunstan & Marcus Hogan (SAFDi)  
1995-96 Intermediate & Advanced Certificate - Steve Douglas Craig, Scott Witt, Nigel Poulton (SAFDi)  
1996-98 Instructor & Choreographic Assistantships - Steve Douglas Craig, Scott Witt, Nigel Poulton (SAFDi)  
1998 Re-trained Intermediate Certificate, Instructor & Examiner Approved, Supervised Fight Direction Approved (SAFDi)  
2000 Re-Trained Advanced Certificate, Fight Direction Workshop I - Independent & Approved Theatre Only (SAFDi)  
2003 Fight Director Workshop II - Full Equity Theatre Qualification (SAFDi)  
2008 Nominated to the International Fight Directors Guild (IFDG)  
2009 Commenced teaching BADC Curriculum in partnership via Young Blood & Rose Buford Academy.  
2013 Final Fulfilment of reciprocal teacher qualification (BADC)  
2014 Joined International Order of the Sword & Pen (Bi-annual attendance at Paddy Crean International Stage Combat workshop in Canada)

## **STYLES EXPERIENCE & TRAINING**

Unarmed, Clown/Slapstick, Falls, Eastern Martial Arts, Wrestling/Grappling, Domestic/Sexual Attack, Basic Stunts, Knife Fighting, Theatrical Fencing, Rapier & Dagger, Sword & Shield, Sword & Glove, Sword & Cloak, Case Of Rapier (two swords) Restoration Small Sword, Long/Broad Sword, Japanese Katana, Long Stick (Staff), Double Stick (Kali), Found Objects.

Fight & Safety Co-ordinator - Feature Film	Mogul Mowgli (Riz Ahmed)	Pulse Fims, BBC Films
Film Fight / Safety - Music Video	Fire In Me (John Newman)	Partizan Prod.
Film Fight / Safety - Comm.	Carp Wars	Viasat Limited.
Film Fight, Performance - Feature Film.	Rise Of The Foot Soldier III	Carnaby Films
Fight/Movement Director	Richard III	dir. Lawrence Carmichael
Co- Film Fight / Safety - Feature Film	Obey	The Big House Prod.
Movement Director - Theatre	Judith	dir. Robyn Winfield-Smith
Fight Director - Theatre	The Life	dir. Michael Blakemore
Movement Director - Theatre	Woycheck	dir. Robyn Winfield-Smith
Fight Director & Actor	King Lear	Darker Purpose Productions
Movement Director	On The Ropes	Salon Collective
Movement Director - Opera	Tosca	Opera Up Close - Euro Tour
Fight Performer - TV Episode	Misfits	Channel E4
Fight & Safety Co-ordinator - TV Series	Heroes of The Muslim World	MBC TV Morocco
Fight & Safety Co-ordinator - Feature Film	Cockneys vs Zombies	CVZ Prod. - Matthias Hoene
Movement Director - Opera	Madam Butterfly	Opera Up Close
Fight Director - Theatre	Olly's Prison	dir. Edward Bond
Fight Director - Theatre	The Pope's Wedding	dir. Edward Bond
Fight Director - Theatre	There Will Be More	dir. Adam Spreadbury
Fight Director - Opera	Don Giovanni	Longborough Festival
Fight Director - Feature Film	Je Suis Daddy	Paternal Ltd
Fight & Safety Co-ordinator - Film	You're The Stranger Here	011 Productions & Film 4
Fight & Safety Co-ordinator - TV Full Series	Double The Fist - Series 2	Fistworthy Prod. / ABC TV
Replacement Fight Director - Theatre	Othello - National Tour	Bell Shakespeare
Fight Director - Theatre	Romeo & Juliet	Shakespeares Globe Trust Aust
Fight Director - Theatre	The Bourgeois Gentleman	Sydney Theatre Company
Fight Director - Theatre	Shopping & F**king	NIDA dir. Lee Lewis
Fight Director - Theatre	Titus Andronicus	Shakespeares Globe Trust Aust
Fight Director - Theatre	Perebanes	Company B dir. Neil Armfield
Fight Director - Theatre	Hamlet	NIDA dir. Aubrey Mellor
Fight Director - Theatre	Romeo & Juliet	NIDA dir. Gale Edwards
Movement Director - Theatre	Lord Of The Flies	The Group/Griffin
Fight Director - Theatre	Silence	B Sharp dir. Tanya Denny
Fight & Safety - TV Commercial	Stolen Glass	Jungle Boys Productions
Fight Director - Opera	Romeo & Juliet	Opera Australia
Fight Director - Theatre	Edmond	B Sharp
Fight Director - Film	Domestic	Texas Films/Spring Prod.
Fight & Safety - Film	Unmade Bed	AFTRS
Fight Director - Theatre	Queen Lear	CUT Theatre Company

Fight Director – Theatre	Ray's Tempest	dir. Richard Roxborough
Fight Director – Opera	Carmen	Opera Australia
Fight Performance – Television	All Saints	Channel Seven
Fight Director – Film	Afterlife	AFTRS
Fight Director	Midsummer Night's Dream	NIDA
Fight Director/Performer	Queen Lear	CUT Theatre Company
Slapstick & Safety	What The Butler Saw	Company B – Belvoir
Fight Director - Television	Double The Fist	Fistworthy Productions – ABC
Fight Director	The Lieutenant Of Innishmore	Belvoir dir. Neil Armfield
Fight Director	Holy Day	Sydney Theatre Company
Fight Director	Venetian Carnival	Musica Viva
Fight Director	Der Meistersinger	Opera Australia
Fight Director	Hamlet	Harlos Productions
Fight Director/Performer	Accidental Death of An Anarchist	CUT Theatre Company
Fight Director	The Way Of The World	Sydney Theatre Company
Fight Director	Don Giovanni	Opera Australia
Fight Performer (Film)	The Secret Of A Glass Of Water	Reflective Films
Fight Director	King Lear	Harlos Productions
Fight Director (Film)	Be 4 Love (Montreal Film Festival)	After Glow Prod.
Fight Director/Performer	Aggravated Assault	CUT Theatre Co.
Co Fight Choreographer/Performer	Singing in The Rain	RMK / David Atkins
Fight Director/Performer	King Lear	Quasi motto Productions
Fight Director/Performer	Romeo & Juliet	The Italian Forum
Fight Director – Theatre	Othello	CUT Theatre
Fight Director – Theatre	Macbeth	NEW Theatre
Fight Director – Theatre	The Removalist	NEW Theatre
Fight Director – Theatre	Black Comedy	CUT Theatre
Fight Director – Theatre	Othello	National Stage Company

## DIRECTING, WRITING, PRODUCTION

'The Break-Up Autopsy' - Dir	Theatre	Frankie DooDah Prod. - London
'Richard III' - Dir	Theatre	FrontFoot/Cockpit - London
'Shakespeare Direct - Acts of Love' - Dir	Theatre	Wilderness Festival
'Random Acts of Shakespeare' - Dir	Theatre	Bath Literary Festival
'On The Ropes' - Dir/Devised	Immersive Theatre	Theatre Delicatessen
'Momentum' - Dir	Theatre	Red Lion Theatre
'The Show Girl' – Dir	Theatre	ACP Theatre London
'Paws' - Dir/Writ	Short Film	Simply Theatre - Switzerland
'Earnie's Incredible Illusions' - Dir	Children's Theatre	Simply Theatre – Switzerland
'Mother Figure' - Dir	Theatre	Simply Theatre – Switzerland
'Who Wants To Live Forever' – Manager	Theatre	Y-Touring London
'Pineapple' - Dir	Short Film	Simply Theatre - Switzerland
'Think Big' – Dir	Theatre	Newtown Theatre
'Domestic' – Dir & Co-Story	Theatre	Seymour Centre - Short & Sweet
'Doubt' - Dir	Theatre	Newtown Theatre
'Table Top' - Dir	Theatre	St George Auditorium Kogarah
'The Last Chocolate' - Dir/Writ/Prod	Short Film	Trop Fest/ Enter The Dragon Festival
'The Fruits Of Power' – Co-Writ/Co-Prod	Film	Trop Fest
'The Person I Once Was' - Dir	Theatre	Australian Institute of Music
'BUSTED' - Dir	Youth Theatre	K.C.Ensemble
'With All My Heart I Hate You' – Dir	Theatre	Australian Institute of Music

# TEACHING

2018-19 Paddy Crean International Movement Workshop - Canada	* Meisner Technique in Advanced Fighting, * Improvisation & choreographic states in fighting * Film & Stills.
2018 - 19 DAP International residencies London, Egypt & Dubai	*Commedia Del Arte - Mask & Character Work *Shakespeare - Text To Stage **Reckless!' - Physical Theatre *'Making Contact' - Safe Contact, Contact Improv - Toward intimacy or fight.
2013-... <u>Salon Collective</u>  sourcing specialist tutors	Position: Head of Movement & Voice, Acting Teacher. Subjects: Meisner Technique Acting, Shakespeare, Physical Theatre, Mask, Commedia Dell Arte, Character Work, Stage Combat, Voice Acting. Responsibilities: Tutor, In House Direction, curriculum development, and pastoral care.
2013 - ... <u>Independant Drama</u>	Stage Combat Instructor, Film Fight Coordinator
2008-... <u>Simply Theatre - Switzerland</u>	Regular Workshop Artist Film Making, Improvisation, Voice, Movement, Stage Combat, Acting, Script Writing, Clown & Slapstick. Responsibilities: Curriculum development, tutor, direction for productions
2009-14 <u>Young Blood - Fight School</u>	Instructor, Workshop Development, Fight Direction, Film Fight Coordinat
2010 <u>Rose Bruford Academy</u>	Tutor - Stage Combat
2000-07 <u>Sydney Stage Combat School</u>	* Certification Instructor, Examiner, Fight Director
2005-6 <u>University of Western Sydney</u> <u>SAE (School Audio Engineering)</u> <u>Brent Street Studios</u> <u>Fame Talent Agency</u> <u>National Institute of Dramatic Art - NIDA</u>	* Movement Tutor, Stage Combat, BA Drama * Tutor - Dramaturgy, Script Development, Character Creation, Film Diploma * Tutor - Stage Combat, Drama, Acting For Camera * Tutor - Course Writer, Acting, Film Making, Drama – Junior to Adult. * Tutor - Stage Combat Certifications/ Fight Direction For Productions
2003 <u>The Australian Actors Centre</u> <u>The Actors Pulse Studio</u> <u>National Institute of Dramatic Art - NIDA</u> <u>C.P.A. Academy New Zealand</u>	* Tutor - Acting, Stage Combat. * Tutor - Stage Combat Certifications/ Fight Director * Tutor - Stage Combat Certifications/ Fight Director * Tutor - Shakespeare & Commedia del Arte
2000-02 <u>Australian Institute of Music</u>  <u>University of Western Sydney</u> <u>National Institute of Dramatic Art - NIDA</u> <u>Australian Opera - Richard Miller Seminars</u>	Position: Lecturer , BA Music Theatre Diploma Opera Subjects: Professional Theatre Studies, Acting * Movement Tutor - Stage Fighting. 2 <sup>nd</sup> year B.A.Drama Course * Tutor - Stage Combat * Stage Fighting, Physical Safety & Movement for Singers
1998-04 <u>KCA Studios</u>	Position: Studio Director/Senior Teacher Responsibilities: Managing & Administration of Studios, Hiring of Teachers, Subjects: Film Making and editing, Acting, Singing, Improv, Mime/ Movement, Commedia del Arte, Shakespeare,.

# COMPETENCIES & ADDITIONAL INFORMATION

- \* **Interpersonal skills** - advanced capability to deal with people, developed through managing various complex creative projects and through volunteering involvement in local community.
- \* **Communication** - confident and articulate presenter to small and larger groups of people (from the general public to board member level). Ability to design and manage communication activities to ensure messages are communicated successfully, including publications, websites and marketing materials. Currently Communications and Publications Officer for BADC responsible for the management and updating of BADC website in addition to maintenance of the BADC official documentation.
- \* **Research** - Ability to research and design new curriculum. Formerly role of Research and Development Officer for BADC including the development and implementation of Japanese Sword(katana) syllabus.
- \* **Project Management** - managed several challenging projects including Y Touring Production which required proficiency in setting objectives, cross functional co-ordination, meeting deadlines, measuring deliverables and key milestones.
- \* **People Management** - experience managing staff and volunteers including the recruitment, selection and management of tutors.
- \* **IT Skills** - capability in Microsoft office packages in addition to the following software packages - Numbers, Pages, Final Cut Pro (film editing), Adobe Premier (film editing), Logic(music editing).
- \* **Financial management** - experience of ongoing budget management for specific projects and ongoing expenditure budgets including supervision approx £500k budget of WERMO.
- \* **Chair of WERMO** - Tenancy Management Organisation - 3 years
- \* Immigration status - permanent resident
- \* Full UK Driving licence
- \* Current Workplace First Aid Certificate